

Curso Profissional de Instrumentista de Jazz

BATERIA

Drum set notation for measures 1 through 8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes on the snare and bass drum, with some measures containing rests. The notation is divided into two systems of four measures each, with a double bar line and a repeat sign between the systems. The first system contains measures 1, 2, 3, and 4, and the second system contains measures 5, 6, 7, and 8.

Drum set notation for measures 9 through 12. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes on the snare and bass drum, with some measures containing rests. The notation is divided into two systems of four measures each, with a double bar line and a repeat sign between the systems. The first system contains measures 9, 10, 11, and 12, and the second system contains measures 13, 14, 15, and 16.

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CONTRABAIXO/BAIXO

ROGERS & HART

(BALLAD) I COULD WRITE A BOOK

Chord symbols and notation details:
 System 1:
 Line 1: CMaj7, Am7, Dmi7, G7, CMaj7, G7
 Line 2: CMaj7, G7, CMaj7, C#o7, Dmi7, G7
 System 2:
 Line 3: Emi7, Am7, D7, Dmi7, G7
 Line 4: 2. Am7, Am7(maj7), Am7, Am7b6, Gmi7, C7, F#m7 / Fmi7 Bb7
 Line 5: CMaj7, A7, Dmi7, G7, Cb, (Dmi7 G7)

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GUITARRA

BLUE BOSSA

12/16 MÍNIM

Handwritten musical score for guitar in 12/16 time, titled "BLUE BOSSA". The score consists of five systems of two staves each. The first system starts with a treble clef, a key signature of two flats (Bb, Eb), and a 12/16 time signature. The melody is written on the top staff, and the bass line with chords is on the bottom staff. The chords are C-7, F-7, D-9 b5, G7, Eb-7, Ab7, and Db-7. The second system continues the melody and bass line with chords D-9 b5, G7, and C-7. The third system continues with Eb-7, Ab7, and Db-7. The fourth system continues with D-9 b5, G7, and C-7. The fifth system shows the final two bars of the piece, with a double bar line and the instruction "PLAY LAST 4 BARS TWICE MORE TO EN". The chords for these bars are D-9 b5 and G7.

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PIANO

19. *legato*

The image shows a musical score for piano, starting at measure 19. The score is written for a grand piano and includes fingerings and the instruction 'legato'. The score is divided into three systems, each with a treble and bass clef. The first system starts with a treble clef and a bass clef, with a 'legato' instruction. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The score includes various musical notations such as notes, rests, and fingerings (1-5).

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SAXOFONE

All Of Me

Seymour Simons
Gerald Marks

Med. Swing

A

B

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TROMBONE

24 LEGATO STUDIES

(Vocalises)

Transcribed and edited by KEITH BROWN

Moderato (♩ = 72)

TROMBONE

MARCO BORDOGNI
(1788 - 1856)

1. 

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TROMPETE

SOLAR - MILES DAVIS

MILES DAVIS - "WALKIN"

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VIBRAFONE

Handwritten musical score for vibraphone in 3/4 time. The score consists of five staves. The first staff has dynamics p, mf, p, and mf. The second staff has dynamics mf and f. The third staff has dynamics mp and f. The fourth staff has dynamics mp and f. The fifth staff has dynamics rit and p. The score includes various musical notations such as notes, rests, and slurs.

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VOZ

Autumn Leaves

(Les Feuilles Mortes) Music by Joseph Kosma
English Lyric by Johnny Mercer

Med. Swing

A

The fall - ing leaves _____ drift by my win - dow, _____ The au - tumn

leaves _____ of red and gold; I see your

lips, _____ the sum - mer kiss - es, _____ The sun - burned

hands _____ I used to hold. Since you

B

went a - way _____ the days grow long, _____ And soon I'll

hear _____ old win - ter's song, _____ But I

miss you most of all, my dar - ling, _____ When

au - tumn leaves start to fall.

The score consists of two systems, A and B. System A contains the first four lines of music, and System B contains the remaining six lines. Each line includes a vocal melody line and a piano accompaniment line. Handwritten chord symbols are provided above the piano lines, including Cmi7, F7, Bmi7, E7, Bbmi7, Eb7, Bbma7, Ebma7, Ami7(b9), D7, Gmi, C9, Fmi7, Bb7, Ebma7, Ami7(b9), D7, Gmi, and G7. The lyrics are written below the vocal lines.